

## Bonaldo 25 Collection: Night collection

### **NUBO bed, design by Massimo Castagna**

Nubo is not merely a double bed: it is an experience that transforms the way you spend time in the sleeping area. Shapes and elements come together in a sensory dialogue, giving life to an environment with a strong scenic impact. Designed by Massimo Castagna, together with the boiserie of the same name Nubo interprets the concept of lightness through an organic and fluid presence, recalling the image of a cloud, a suspended and continuously transforming element. Its presence is delicate and distinctive: a volume that interacts with the space, redefining its proportions and influencing its perception. The geometry of the headboard, low and sinuous, naturally welcomes the harmonious frame of the bed and attracts both the gaze and touch, while the fluidity of the undulating shapes is an invitation to relax. The padded boiserie, available as an optional element, further enriches the dialogue with the surrounding architecture, becoming a natural extension of the design and contributing to a visual continuity that softens the boundaries of the space, adding depth and character.



#### **Technical data:**

- > Bed upholstery:  
Fabric, Eco-leather, Leather
- > Boiserie upholstery:  
Fabric, Eco-leather, Leather
- > Feet finish:  
Metal: black
- > Mesh dimensions → Bed dimensions:  
154 x 205 cm → 209 x 241 x h 75 cm  
160 x 200 cm → 215 x 236 x h 75 cm  
180 x 200 cm → 235 x 236 x h 75 cm  
194 x 205 cm → 249 x 241 x h 75 cm
- Boiserie dimensions:  
L 400 cm x h 100 cm  
L 380 cm x h 100 cm  
L 360 cm x h 100 cm

## **ORIS bed, design by Gabriele and Oscar Buratti**

The Oris bed designed by Gabriele and Oscar Buratti explores the interaction between form and function through highly expressive aesthetics. The tall, square headboard, together with the side rails that nearly touch the floor, indicate a measured and rigorous architectural presence. The padded leather or hide covering, punctuated by soft signs of cuts and contrasting stitching, evokes the craftsmanship of leather goods and saddlery, defining the distinctive identity of this object.

The geometric purity of the design translates into an essential design language, where every detail is carefully calibrated to highlight the value of the materials and the precision of craftsmanship. Leather or hide, chosen for their tactile and visual qualities, are modelled naturally around the surfaces, revealing the quality of the workmanship and the skill of the manufacturer.

A fabric version, available in the collection's range of materials, offers a more welcoming and informal expression, with tone-on-tone stitching that enhances its stylistic coherence.

The balance between volumes and proportions makes Oris a piece capable of engaging with multiple design languages, without ever compromising its own identity.



### **Technical data:**

> Upholstery:

Fabric, Eco-leather, Leather, Leather (contrasting stitching and edge)

Mesh dimensions → Bed dimensions:

154 x 205 cm → 170 x 229 x h 100 cm

160 x 200 cm → 176 x 224 x h 100 cm

180 x 200 cm → 196 x 224 x h 100 cm

194 x 205 cm → 210 x 229 x h 100 cm

## **ARRAGAN DRAWER CHEST and ARRAGAN BEDSIDE TABLE,** *design by Gabriele and Oscar Buratti*

The Arragan drawer chest and bedside table fit neatly into the collection of the same name designed by Gabriele and Oscar Buratti, translating the design vision into essential and sculptural volumes. The drawer chest, with three drawers, and the bedside table, available in two sizes – a larger one, with an American style, and a more compact one – share the same formal purity.

Both are slightly raised thanks to a low foot that accentuates their visual lightness and compositional simplicity. The painted finish, available in a gloss and a matt version, interacts with the light, creating unexpected reflections and depths.

The Arragan drawer chest and bedside table balance theatrical presence with discretion, offering a versatile solution for the organization of space. The lowered top transforms into an integrated tray, a distinctive detail that reinforces the collection's design identity.



### **Technical data:**

- > Frame:  
Gloss or matt painted wood: sandgrey, volcano grey
- > Additional top:  
Matt ceramic: Augusta  
Gloss ceramic: Calacatta, Black Onyx, Mountain peak  
Silk finish ceramic: Calacatta Macchia Vecchia
- > Dimensions:  
Arragan bedside table 60 → 60 x 46 x h 46 cm  
Arragan bedside table 80 → 80 x 46 x h 46 cm  
Arragan drawer chest → 130 x 54 x h 67 cm

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