

Bonaldo 25 Collection: Accessories**FLATIRON COFFEE TABLE, design by Mauro Lipparini**

The Flatiron coffee tables by Mauro Lipparini explore the concept of fluidity of lines. The design fits into the architectural language used by this family of tables and desks in which the softness of the shapes is reworked with expressive coherence: the legs, consisting of two vertical panels, are arranged asymmetrically, amplifying the relationship between aesthetics and function.

The shape of the top adds dynamism to the structure, giving the table a fluid movement that enhances its geometric purity. The choice of proportions, together with the simplicity of the volumes, guarantees a balance that enhances the spatial composition.

The versatility of the collection is expressed through the possibility of using the tables in pairs, creating configurations that either enter into dialogue with the surrounding environment, or which act individually, where each element takes on an independent sculptural value. Available in two heights and with round or trapezoidal tops, the Flatiron coffee tables adapt to a wide variety of different design scenarios, shaping the space in an entirely natural way.

**Technical data:**

> Top:

Wood: Canaletto walnut, Charcoal oak

> Top edge and base:

Matt painted wood: bronze, lead

> Insert:

Metal Plus: bronze, lead

> Dimensions:

Flatiron coffee table 120 → 124 x 124 x h 34 cm

Flatiron coffee table 160 → 163 x 80 x h 30 cm

ISABEY coffee tables, design by Gabriele and Oscar Buratti

Designed by Gabriele and Oscar Buratti, the Isabey family of coffee tables revisits the principle of the twin supporting column in a contemporary key: the traditional vertical element becomes a twin tubular support, defining the identity of a collection that is divided into square and rectangular shapes with rounded corners, asymmetrical bases and variable heights in a balance between mass and lightness, stability and suspension.

Designed for both living and sleeping areas, the Isabey coffee tables offer versatile support solutions, configurable as mobile and stackable satellites. Each element can be moved, combined or overlapped, transforming each space with complete freedom.

The high quality finishes – marble, wood, glass, and ceramic – introduce sophisticated contrasts between opaque or transparent, warm or cold, and smooth or textured surfaces. The different materials and the variation in heights allow a harmonious dialogue with environments presenting different purposes, offering a versatile interpretation of the furnishing project.



Technical data:

> Top:

Wood, glass, ceramic, gloss or matt marble,

> Base:

Metal: white, brown, black, dove grey, supreme anthracite

Metal Plus: bronze, pearl-finish gold, lead, matt brass, matt copper

Metal Special: clouded chrome, brown nickel, dark nickel

> Dimensions:

Isabey 160 x 95 → 160 x 95 x h 29/30 cm

Isabey 90 x 90 → 90 x 90 x h 37/38 cm

Isabey 60 x 40 → 60 x 40 x h 48 cm

Isabey 80 x 40 → 80 x 40 x h 48 cm

ARRAGAN HIGH and ARRAGAN LOW sideboards, design by Gabriele and Oscar Buratti

The Arragan High and Arragan Low sideboards designed by Gabriele and Oscar Buratti stand out for their formal synthesis, in which the softness of the lines and the continuity of the surfaces give rise to a unique sculptural and harmonious identity. These accessories are configured as an architectural volume capable of interacting with the surrounding space, both as a wall element and as a double-sided divider, redefining the perception of the environment.

Made of gloss or matt painted wood with an additional top in ceramic or the same finish as the rest of the piece, Arragan High and Arragan Low highlight the material through their essential design language. The lowered top takes on the function of a tray, made unique by the tapered detail of the door, which becomes a handle, adding distinctiveness to the design. The sideboards are available with a blade or plinth base, depending on the different design needs.

Their frame, balanced between volumes and proportions, enhances the space with elegance, maintaining a strong yet never intrusive presence. These elements enrich the environment, integrating naturally into contexts with either a minimal or a more decorative character.



Technical data:

- > Internal frame:
Matt painted wood: sandgrey, volcano grey
- > Frame and doors:
Gloss and matt painted wood: sandgrey, volcano grey
- > Foot:
Metal Plus: lead
- > Plinth base:
Wood: black

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> Additional top:

Matt ceramic: Augusta

Gloss ceramic: Calacatta, Black Onyx, Mountain peak

Silk finish ceramic: Calacatta Macchia Vecchia

> Dimensions:

Arragan low → 240 x 50 x h 82/68 cm

Arragan high → 130 x 50 x h 138/125 cm

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