

Bonaldo 25 Collection: Chairs

AVANT-GARDE CHAIR, design by Fabrice Berrux

Designed by Fabrice Berrux, the Avant-Garde chair represents the evolution of a precise formal and constructive vision: with its recognizable aesthetic, the product has a well-defined and functional identity.

The project explores the concept of visual lightness and suspension. The backrest and seat are made up of two distinct curved lines, joined by a metal tube while the space that separates them reduces the visual impact and generates a sense of balance and fluidity. However, this is not a simple aesthetic choice, but rather a design solution conceived for comfort: the structure adapts to the human body, offering a welcoming and clearly balanced seat.

Thanks to its strong visual identity and formal lightness, the Avant-Garde chair becomes a characterizing element in both private and public contexts, enhancing any space regardless of the design language that defines it.



Technical data:

- > Frame: steel
- > Rod finish:
 - Metal: white, brown, black, dove grey, supreme anthracite
 - Metal Plus: bronze, pearl gold, lead, matt brass, matt copper
 - Metal Special: clouded chrome, brown nickel, dark nickel
- > Upholstery finish:
 - Fabric, leather, eco-leather
- > Dimensions: 47 x 61 x h 82 cm

MASK chair, MISS MASK design by Bonaldo Lab

The Mask chair is light in form but crafted with remarkable attention to detail. Its distinctive feature is the open backrest, where the void becomes an essential part of the design. This balance between presence and absence gives the chair an airy, contemporary feel, achieved through a streamlined frame that emphasizes subtraction. Similar to a mask that both conceals and reveals, the design of the Mask chair plays with both full and empty spaces, turning this interplay into a striking detail. The chair's clean and precise lines are complemented by the softness of the upholstery, which can be fabric, eco-leather, or leather. The result is a chair with a strong personality that feels naturally familiar across various furnishing contexts.

An alternative version with armrests is also available: the Miss Mask.



Technical data:

- > Frame: steel
- > Upholstery finish:
Fabric, leather, eco-leather
- > Dimensions:
Mask 53 x 57 x h 77 cm,
Miss Mask 57 x 57 x h 77 cm

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