

Bonaldo 25 Collection: Tables

FLATIRON TABLE, *designed by Mauro Lipparini*

The unconventional and asymmetrical architecture of the Flatiron table defines its identity, creating a scenic presence with a strong visual impact. The top, characterised by a slightly trapezoidal shape and soft, curved edges, is available in three sizes, enhancing the versatility of a table designed to integrate naturally into prestigious residential environments. To meet different design needs, the Flatiron table is available in several versions: Mono Material, with a wooden top and base for a highly harmonious overall vision; Double Material, with a marble base that elegantly matches the wooden top; and Free Combination, which allows for a customised pairing of the wooden top with a lacquered wooden base in lead or bronze tones. The design of the Flatiron table, as well as its name, draws inspiration from the New York Fuller Building skyscraper, known as the "Flatiron" thanks to its unmistakable iron-like shape. The building became iconic thanks to a 1903 photograph by American photographer Alfred Stieglitz, who immortalised its innovative form, transforming it into a symbol of modern architecture.



Technical data:

MONO MATERIAL version

> Finish:

Canaletto walnut top and base / Metal Plus bronze insert

Grey brushed oak top and base / brown metal insert

Brushed charcoal oak top and base / Metal Plus lead insert

DOUBLE MATERIAL version

> Finish:

Canaletto walnut top / Travertine Romano matt marble base / Metal Plus bronze insert

Grey brushed oak top / Travertine Romano matt marble base / brown metal insert

Brushed charcoal oak top / Carrara matt marble base / Metal Plus lead insert

FREE COMBINATION version

> Finish:

Canaletto walnut top, Grey brushed oak, brushed charcoal oak top / matt bronze or lead painted wood base / Metal Plus bronze or lead insert

> Top dimensions:

210 x 127 cm x h 75 cm

260 x 133 cm x h 75 cm

310 x 142 cm x h 75 cm

PALAZZO, designed by Matilde Sessolo

The Palazzo table is inspired by historical architecture, particularly the facades of the Florentine Renaissance, which are known for their massive blocks of rough stone that symbolize strength and power.

The design features an interplay of light and shadow reminiscent of the majestic surfaces found in these buildings. Its base is composed of two symmetrical elements made of high-density polyurethane that combine to create a support structure that is both imposing and lightweight, as well as elegant. The aesthetic balance of the table is enhanced by the choice of a barrel-shaped top, available in wood, ceramic, and marble.

Palazzo reinterprets the architectural styles of the past with a modern touch, effectively bringing history into contemporary interior design through a combination of strength, elegance, and modernity.



Technical data:

> Top finish:

Wood: Canaletto walnut

Solid wood: American walnut, brushed charcoal oak, Grey brushed oak, natural brushed oak

Matt ceramic: Grigio Ardesia, Laurent, Alaska White, Augusta

Gloss ceramic: Calacatta, Black Onyx, Imperial grey, Mountain peak, Imperial red

Silk finish ceramic: Calacatta Macchia Vecchia

BONALDO

Polished or matt Marble: Carrara, Marquinia, Emperador, Fior di Bosco, Saint Denis, Rosso Carpazi, Calacatta, Dover White

Matt marble: Travertine Romano

> Base finish:

High density polyurethane: bronze, lead

Finish: clouded chrome, brown nickel, dark nickel

> Top dimensions:

200 x 108 cm x h ± 75 cm

220 x 110 cm x h ± 75 cm

250 x 112 cm x h ± 75 cm

280 x 115 cm x h ± 75 cm

300 x 120 cm x h ± 75 cm

300 x 140 cm x h ± 75 cm

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