

Bonaldo 26 Collection: Beds and Bedroom Accessories

BELLOALTO BED, design by Gabriele and Oscar Buratti

Belloalto bed brings to the bedroom a formal language defined by generous proportions and tailored detailing. The design is centred around the high headboard, conceived as a wide and comfortable support element. Its soft, slightly rounded lines emphasise a welcoming character, while the low bed frame, with its substantial thickness, reinforces the overall sense of visual solidity.

Belloalto bed interprets the sleeping area through a soft and contemporary language, where generous proportions, material richness and tailoring come together to define a design of timeless elegance.

A pronounced fold defines and enhances the two ends of both the headboard and the bed frame.



Technical data:

> Finishes: fabric (removable cover), leather

> Feet: black metal

> Dimensions:

Slat base 154x205 cm – 176 x 244 x h 97 cm

Slat base 160x200 cm – 182 x 239 x h 97 cm

Slat base 180x200 cm – 202 x 239 x h 97 cm

Slat base 194x205 cm – 216 x 244 x h 97 cm

HOLDEN Bed, design by Massimo Castagna

The Holden bed is defined by the meeting of two essential elements: a generously sized headboard and a low, compact bed frame that outlines the profile of the bed along its entire perimeter.

The headboard is interrupted at the sides by an oblique cut that runs across the surface without breaking its continuity, a tailored detail that is simple yet visually distinctive.

The bed frame appears as a full, rounded volume, continuous along the entire perimeter. The recessed feet lift the bed off the ground, preserving the compactness and balance of the design while introducing a pleasing sense of lightness.

The upholstery, available in fabric, leather or eco-leather, enhances the design of the piece. In leather versions, the volume appears more compact and defined; fabric, on the other hand, emphasises softness, creating a more relaxed and welcoming feel.

Holden introduces an essential language to the sleeping area, composed of a few defining elements that create a precise balance. Its simplicity is only apparent: every detail stems from careful formal research and reflects a deliberate design choice.



Technical data:

> Finish

Upholstery: fabric (removable cover), eco-leather (removable cover), leather

Feet: black metal

> Dimensions

Slat base 154 x 205 cm - 194 x 240 x h 85 cm

Slat base 160 x 200 cm - 200 x 235 x h 85 cm

Slat base 180 x 200 cm - 220 x 235 x h 85 cm

Slat base 194 x 205 cm - 234 x 240 x h 85 cm

ISABEY BEDSIDE TABLE, design by *Gabriele and Oscar Buratti*

For the sleeping area, Gabriele and Oscar Buratti present the Isabey bedside table. The design is available in two versions, with one or two drawers, both featuring a rectangular top with rounded corners and the use of curved wood in Canaletto walnut, brown oak and charcoal oak finishes, tones that help create a warm and intimate atmosphere, particularly suited to the bedroom.

The two versions are distinguished by the different relationship between volumes and the prominence of the base. In the two-drawer version, the volume is solid and offers greater storage capacity. In the one-drawer version, the metal base becomes more prominent, composed of two closely positioned tubular elements that recall the paired column of classical architecture.



Technical data:

> Finish

One-drawer bedside table

Structure: Canaletto walnut, brown oak, charcoal oak

Base:

Metal Plus: bronze, lead

Metal Special: clouded chrome, champagne nickel, dark nickel, brown nickel, bright nickel

Two-drawer bedside table

Structure: Canaletto walnut, brown oak, charcoal oak

> Dimensions:

One-drawer bedside table: 70 x 48 x h 47 cm

Two-drawer bedside table: 70 x 48 x h 46 cm