

## Bonaldo 26 Collection: Armchairs

### **AMOUR** armchair, design by Fabrice Berrux

Conceived as a sculptural seat with generous proportions, the Amour armchair, designed by Fabrice Berrux for Bonaldo, embodies a vision in which design takes center stage: form, material, and function become true statements of intent.

Both enveloping and open, its design evokes a simple, universal gesture: welcome. Defined by continuous, soft, flowing lines, Amour expresses the idea of comfort through the language of design, transforming it into a visual and sensory experience.

The backrest opens like a protective shell, while the generously proportioned, slightly elongated seat invites natural, effortless relaxation. The absence of sharp angles reflects a deliberate design choice: every curve is carefully calibrated to achieve a harmonious balance between formal elegance and ergonomic well-being.

The compact cylindrical swivel base creates an architectural contrast with the soft, enveloping shell. This element grounds the armchair in the space, reinforcing its presence while preserving a sense of visual lightness. The volumes appear suspended, striking a refined balance between structure and fluid form.

Poised between a piece of furniture and a contemporary sculpture, the Amour armchair makes a striking visual statement. It does more than simply furnish a space: it interprets and defines it, engaging in an ongoing dialogue with its surroundings.

Amour embodies Bonaldo's vision of design as a cultural value and sensory experience.

To quote Fabrice Berrux: *"I imagined it as a silent, complicit smile. Empty, it promises. Filled, it keeps its word. Amour se vit."*



#### **Technical data:**

> Finish:

Upholstery: fabric, eco-leather, leather

Base:

Metal: white, black, taupe, supreme anthracite

Metal Plus: bronze, lead, pearl gold, matt brass, matt copper

Metal Special: clouded chrome, dark nickel, brown nickel, champagne nickel, bright nickel

> Dimensions:

85 x 91 x h 83 cm

**ELLISON armchair, design by Massimo Castagna**

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The Ellison armchair is defined by a single continuous line that shapes both the seat and the backrest. At the junction between these two elements, the upholstery adapts to the change in form, revealing a subtle lateral tension, a detail that lightens the volume and introduces a sense of immediate familiarity. It is an apparently irregular gesture that evokes the memory of traditional upholstery, making the form feel more approachable and lived-in, while preserving the clarity and contemporary character of the design.

The four-spoke swivel metal base further enhances the armchair's sense of lightness, creating a balanced relationship between the structure and the upholstered volume.



**Technical data:**

> Finish:

Upholstery: fabric, eco-leather, leather

Swivel base:

Metal: white, black, taupe, supreme anthracite

Metal Plus: bronze, lead, pearl gold, matt brass, matt copper

Metal Special: clouded chrome, champagne nickel, dark nickel, brown nickel, bright nickel

> Dimensions:

73 x 80 x h 75 cm