

Bonaldo 26 Collection: Sofas

ALDEBARAN sofa, design by *Gabriele and Oscar Buratti*

In the Aldebaran sofa, softness is first expressed through its design: a system of rounded forms, free of sharp edges, where every curved line contributes to creating a welcoming image that is immediately perceived as comfortable. The curve is not merely a formal feature, but becomes a design tool that encourages conviviality: the curved elements guide the arrangement of the seating, bringing people's lines of sight closer together and fostering a more direct, intimate and spontaneous interaction among those seated on the sofa.

The collection consists of linear modules and curved elements that can be freely combined. The stitching follows the profile of the sofa, emphasising its construction, while the large, informal cushions rest freely against the backrests, enhancing the overall sense of comfort.



Technical data:

> Finish:

Upholstery: fabric (removable cover), leather

Feet: black metal

> Dimensions:

Right/left end unit: 180/150 x 104 x h 86 cm

Right/left curved end unit: 180 x 115 x h 86 cm

Central unit: 180/150/120 x 104 x h 86 cm

Curved central unit: 180 x 115 x h 86 cm

Right/left chaise longue: 150/120 x 160 x h 86 cm

Right/left peninsula: 150 x 104 x h 86 cm

Right/left curved peninsula: 180 x 127 x h 86 cm

Corner unit: 104 x 104 x h 86 cm

Curved corner unit: 150 x 150 x h 86 cm

Pouf: 150/120/101 x 101 x h 40 cm

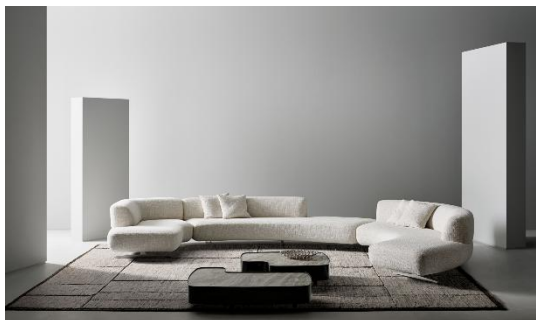
Curved pouf: 180 x 115 x h 40 cm

GRANT sofa, design by Massimo Castagna

The modular Grant sofa develops through a sequence of broad, continuous curves: semicircular modules, semi-arc elements, chaise longues, peninsulas and poufs combine to create a wide range of configurations, designed to suit different contexts and ways of use.

Each module, shaped by uninterrupted curved lines without angles or breaks, suggests a free arrangement and encourages conviviality, bringing people closer together and making interaction more immediate. For this reason, Grant is also well suited to being placed at the centre of a room, where its compositional development helps organise the space and define areas for social interaction in large living rooms, lounges or hospitality settings.

Available with fabric or leather upholstery, Grant rests on a metal sled base, set back from the upholstered volume to visually lighten the overall composition and allow the softness of its forms to take centre stage.



Technical data:

> Finish:

Upholstery: fabric (removable cover), leather

Feet:

Metal: white, black, taupe, supreme anthracite

Metal Plus: bronze, pearl gold, lead

Metal Special: clouded chrome, champagne nickel, dark nickel, brown nickel, bright nickel

> Dimensions:

Right/left semicircular unit: 345 x 144 x h 74 cm / 282 x 127 x h 74 cm

Right/left semi-arc unit: 332 x 130 x h 74 cm / 238 x 112 x h 74 cm

Right/left chaise longue: 208 x 120 x h 74 cm

Right/left curved peninsula: 204 x 102 x h 74 cm

Pouf: 100 x 100 x h 40 cm