

Bonaldo 26 Collection: Accessories

ALICANTO sideboard, design by Gabriele and Oscar Buratti

The Alicanto sideboards are available in two versions: a horizontal version with four doors and a vertical version with two doors and an open upper unit, designed to be used individually or combined in coordinated compositions.

The different heights define distinct proportions and characters: in the horizontal version (available in two heights, Alicanto and Alicanto midi), the volume develops in a more compact way, while in the Alicanto high version the open upper unit emphasises verticality and lightens the overall perception. An elegant and discreet detail, the result of a precise design choice, is represented by the side panels with a lenticular section, which extend down to the floor to form the base of the piece.

The structure of Alicanto is made of brown oak or charcoal oak. The top can be in wood, for a monomaterial finish, or in ceramic, introducing a refined contrast between materials.



Technical data:

> Finish:

Structure: brown oak, charcoal oak

Top:

Wood: in the same finish as the structure

Matt ceramic: Ardesia grey, Laurent, Alaska White, Augusta

Glossy ceramic: Calacatta, Calacatta Viola, Black Onyx, Imperial Grey, Mountain Peak, Rosso Imperiale

Silk finish ceramic: Calacatta Macchia Vecchia, Daino Grey

> Dimensions:

Alicanto: 244 x 50 x h 80 cm

Alicanto midi: 244 x 50 x h 110 cm

Alicanto high: 127 x 50 x h 145 cm

BLOCCO SIDEBOARD, design by Alain Gilles

Designed by Alain Gilles, the Blocco collection takes shape from the idea of a large volume resting on two supports, like a precious object on display.

The design brings together contrasting geometries: the rigorous linearity of the horizontal block is set against supports with soft, solid forms, which, in their presence and proportions, recall small pillars.

Blocco sideboard is the most substantial and, at the same time, the most essential piece in the collection. The base is available in two different heights, one lower and one more slender, redefining the visual balance of the whole. The distinctive flap doors are designed to ensure easy and practical opening.

Blocco sideboard is made of glossy lacquered wood, available in glossy brown or glossy grey.



Technical data:

> Finish: glossy lacquered wood: glossy brown, glossy grey

> Dimensions:

Blocco Sideboard: 230 x 49 x h 70 cm

Blocco Sideboard low: 230 x 49 x h 55 cm

SPY sideboard, design by Marconato & Zappa

The Spy sideboard combines a substantial volume with details that lighten its presence: the thin edge outlining the perimeter of the top, the compact base and the open side compartments all contribute to creating a sense of lightness, balancing solid and empty spaces.

The opening of the two side panels provides an additional support surface, enhancing its practicality and making it suitable also as a space-dividing element. Spy thus goes beyond the traditional function of a sideboard, becoming a piece capable of organising space while also showcasing objects left on display.

Spy is available in a monomaterial version, entirely in lacquered wood, or in a multimaterial version with top and side panels in ceramic, where the linearity of the structure is combined with the expressive richness of the surfaces.



Technical data:

> Finish:

Structure: glossy lacquered wood: glossy brown, glossy grey

Side shelves: matt lacquered wood: in the same finish as the structure

Plinth base: matt lacquered wood: in the same finish as the structure

Top and side panels:

Matt lacquered wood: in the same finish as the structure

Matt ceramic: Ardesia grey, Laurent, Alaska White, Augusta

Glossy ceramic: Calacatta, Calacatta Viola, Black Onyx, Imperial Grey, Mountain Peak, Rosso Imperiale

Silk finish ceramic: Calacatta Macchia Vecchia, Daino Grey

> Dimensions:

240 x 50 x h 80 cm

BLOCCO DESK, design by Alain Gilles

The Blocco collection, designed by Alain Gilles, is inspired by the idea of a large block of wood lifted and resting on two supports, almost like an archaeological artefact or a precious object to be highlighted and displayed.

The design stems from the contrast between two types of forms: on one side, a rigorous and minimal element defined by straight lines; on the other, softer yet substantial supports with rounded shapes. The legs, with their architectural presence, resemble pillars rather than simple supports.

Blocco desk appears as a strongly graphic and sculptural element, while remaining highly functional thanks to a hidden drawer that allows small items such as pens, notebooks, chargers, tablets or laptops to be stored discreetly. The drawer introduces a graphic detail that lightens the volume while preserving its monolithic appearance.

Blocco Desk, made of Canaletto walnut, is a versatile desk suitable for the whole family, whether for writing an email, studying or working from home.



Technical data:

- > Finish: Canaletto walnut
- > Dimensions: 160 x 60 x h 75 cm

ISABEY DESK, *design by Gabriele and Oscar Buratti*

Isabey desk is a furnishing piece defined by the tubular structure of its base, which recalls paired columns, a distinctive architectural element of classical tradition. The interplay between the solid volumes of the top and the lighter presence of the base creates a balance between mass and lightness, stability and suspension. This architectural reference becomes a statement of intent, expressing a desire to create a shared and authoritative language capable of withstanding the passage of time.

The rectangular top, with softened corners, is available in wood, Canaletto walnut, brown oak, charcoal oak and grey oak, combined with a range of finishes for the metal base.



Technical data:

- > Finish:
- Structure: Canaletto walnut, brown oak, charcoal oak, grey oak
- Base:
- Metal Plus: bronze, lead
- Metal Special: clouded chrome, champagne nickel, dark nickel, brown nickel, bright nickel
- > Dimensions:
- 140 x 68 x h 76 cm

ASPEN coffee tables, design by Massimo Castagna

Aspen is a collection of coffee tables characterised by the irregular shape of the top. The surface features a recessed section on one side, defining the distinctive feature of the design and creating a soft, flowing geometry. A thin edge follows the perimeter with a clean, essential line, enhancing the material of the top, available in glass or ceramic. The shape of the tables makes them complementary and allows them to be combined in different configurations: the two elements can come together to expand the available surface or be used separately, adapting to different spatial needs. When used individually, they can be placed alongside sofas and armchairs as independent elements, bringing both function and character to different areas of the space.



Technical data:

> Finish:

Top:

Glass: glossy brown, glossy grey

Matt ceramic: Ardesia grey, Laurent, Alaska White, Augusta

Glossy ceramic: Calacatta, Calacatta Viola, Black Onyx, Imperial Grey, Mountain Peak, Rosso Imperiale

Silk finish ceramic: Calacatta Macchia Vecchia, Daino Grey

Base:

Metal Plus: bronze, lead

Metal Special: clouded chrome, champagne nickel, dark nickel, brown nickel, bright nickel

> Dimensions:

130 x 117 x h 29 cm

108 x 108 x h 29 cm

GEM coffee tables, design by Marconato & Zappa

Gem is a family of coffee tables designed to create dynamic and versatile compositions: thanks to the variety of shapes, bases, sizes, heights, materials and finishes, Gem allows for ever-changing combinations.

The top, available in glass or ceramic in a wide range of options, is enhanced by a thin perimeter frame in glossy lacquered wood, a precise, discreet yet distinctive edge that emphasises the purity of the form and highlights the material. The metal structure further enhances the design through two different combinations with the top: the base

in bronze finish is paired with a glossy lacquered wood edge in glossy brown, while the base in lead finish is combined with a glossy lacquered wood edge in glossy grey, creating refined and coherent pairings.



Technical data:

> Finish

Top:

Glass: glossy brown, glossy grey

Matt ceramic: Ardesia grey, Laurent, Alaska White, Augusta

Glossy ceramic: Calacatta, Calacatta Viola, Black Onyx, Imperial Grey, Mountain Peak, Rosso Imperiale

Silk finish ceramic: Calacatta Macchia Vecchia, Daino Grey

Bronze version

Top edge: glossy lacquered wood in glossy brown

Base: Metal Plus: bronze

Lead version

Top edge: glossy lacquered wood in glossy grey

Base: Metal Plus: lead

> Dimensions:

Gem high: 55 x 55 x h 48 cm

Gem medium: 80 x 80 x h 37 cm

Gem low: 150 x 80 x h 27 cm

SASSO coffee tables, design by Gabriele and Oscar Buratti

Sasso is a collection of coffee tables characterised by organic and fluid shapes, inspired by stones smoothed by the flow of water along a river.

Available in three shapes, three sizes and three different heights, the Sasso tables are designed to be used individually or combined, placed side by side or layered in multi-level compositions.

The tops, available in marble, ceramic, glass or wood with a concrete finish, rest on cylindrical columns of varying diameters, positioned off-centre beneath the top. This choice, together with the irregular shape of the tops, enhances the sense of asymmetry, particularly evident when multiple elements are combined.

The metal base, offered in a wide range of finishes, completes the design with a clean, essential line that highlights the relationship between material, form and lightness.



Technical data:

> Finish:

Top:

Glass: glossy brown, glossy grey

Wood with concrete finish: mineral grey

Matt ceramic: Ardesia grey, Laurent, Alaska White, Augusta

Glossy ceramic: Calacatta, Calacatta Viola, Black Onyx, Imperial Grey, Mountain Peak, Rosso Imperiale

Silk finish ceramic: Calacatta Macchia Vecchia, Daino Grey

Marble, glossy or matt: Carrara, Marquinia, Emperador, Fior di Bosco, Rosso Lepanto, Grigio Orobico, Saint Denis, Rosso Carpazi, Calacatta, Dover White

Matt marble: Travertino Romano

Base:

Metal Plus: bronze, lead

Metal Special: clouded chrome, champagne nickel, dark nickel, brown nickel, bright nickel

> Dimensions:

Sasso high: 57 x 43 x h 48 cm

Sasso medium: 90 x 90 x h ± 38 cm

Sasso low: 180 x 100 x h ± 31 cm

SLOAN coffee table, design by Massimo Castagna

Sloan is a monolithic coffee table, conceived as an individual volume in which top and base merge seamlessly.

The oval top emerges from the base, compact and solid, creating a continuous form defined by a slight misalignment between the two elements. The bevelled edge of the top follows this continuity, softening the profile and enhancing its fluidity.

The material in which Sloan is made reinforces its unified perception: high-density polyurethane with a concrete-effect finish, in the mineral white shade, features a visually textured surface marked by subtle variations that respond to light and enhance its presence. This finish brings Sloan closer to an architectural language, making the table appear as a small sculptural volume, almost like a scaled-down architectural element.



Technical data:

- > Finish: high-density polyurethane with concrete finish: mineral white
- > Dimensions: 60 x 41 x h 40 cm

ARRAGAN TV STAND and ARRAGAN SHELF, design by Gabriele and Oscar Buratti

Bonaldo presents Arragan TV stand and Arragan shelf, a TV unit with three storage drawers and a shelving system designed to expand the compositional possibilities of the living area wall.

The TV stand and the wall-mounted elements can be used individually or combined in free configurations, making the organisation of the wall an integral part of the overall design.

The TV stand is characterised by essential volumes, continuous surfaces and soft edges, while the shelving system introduces a light graphic rhythm and expands the functional possibilities of the composition.

The structure of the TV stand is made of lacquered wood; the top can be in wood, in line with the structure, or in ceramic, in a variety of finishes, for a multimaterial interpretation.

The shelves, available in two sizes, come in glossy or matt lacquered wood.



Technical data:

Arragan tv stand

> Finish:

Structure and drawers: glossy or matt lacquered wood: sand grey, volcano grey

Feet:

Metal Plus: lead

Top:

Matt lacquered wood: in the same finish as the structure

Matt ceramic: Augusta

Glossy ceramic: Calacatta, Black Onyx, Mountain Peak

Silk finish ceramic: Calacatta Macchia Vecchia

> Dimensions:

300 x 50 x h 33 cm

Arragan shelf

> Finish: Glossy or matt lacquered wood: sand grey, volcano grey

> Dimensions:

Arragan shelf 180: 180 x 31 x h 59 cm

Arragan shelf 120: 120 x 31 x h 59 cm