

## Bonaldo 26 Collection: Tables

### **Table FLATIRON TABLE ROUND TOP**, design by Mauro Lipparini

Bonaldo presents Flatiron table round top, a table with a strong visual impact designed by Mauro Lipparini. Asymmetry is the defining feature, coherently shaping both the top and the base and becoming the distinctive hallmark of the entire design. The circular top features an irregular perimeter, animated by subtle variations that soften its profile, breaking away from the rigidity of traditional geometry. The base, also asymmetrical and defined by a bold architectural language, aligns seamlessly with the fluidity of the top. While solid in structure and visually striking, the base is balanced by the top, which acts as a visual counterpoint, softening its rigor and harmonizing the overall geometric presence.

Flatiron table round top is available in a variety of material and finish combinations: grey oak or charcoal oak for both the top and legs, paired with a brown or lead insert respectively, as well as in a satin stainless steel version.

The name Flatiron references New York's iconic Fuller Building, nicknamed the "Flatiron" for its unmistakable shape and immortalised by Alfred Stieglitz's 1903 photograph. An architectural and cultural reference that reinforces the project's connection to a design vision capable of creating a distinctive and recognisable language.



#### **Technical data:**

> Finish:

*Combination 1*

Top and base: brushed grey oak

Insert:

Metal: brown

Special Metal: satin stainless steel

*Combination 2*

Top and base: brushed charcoal oak

Insert:

Metal Plus: lead

Special Metal: satin stainless steel

> Dimensions:

Ø 180 x H 75 cm

Ø 220 x H 75 cm

**LIAISON table, design by Spazioameno**

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Liaison is a table that exists between art and function. At the heart of the design lies the metaphor of an encounter: two autonomous forms that, without merging, create a visual and emotional unity.

The sculptural base is composed of two identical volumes facing each other and, without ever touching, engaging in a relationship through a slight rotation. The geometry thus unfolds as a continuous interplay of solids and voids: each element retains its own identity, while the whole finds stability and expressive strength in its relationship with the other. The top rests on this symbolic architecture like a stable horizon, elevating the dialogue between the forms below.

The top is available in wood, ceramic or marble, while the base is made of high-density polyurethane.



**Technical data:**

> Top finishes:

Wood: Canaletto walnut

Solid wood: American walnut, brushed charcoal oak, brushed grey oak, brushed natural oak

Matt ceramic: Ardesia grey, Laurent, Alaska White, Augusta

Glossy ceramic: Calacatta, Calacatta Viola, Black Onyx, Imperial Grey, Mountain Peak, Rosso Imperiale

Silk finish ceramic: Calacatta Macchia Vecchia, Daino Grey

Marble, glossy or matt: Carrara, Marquinia, Emperador, Fior di Bosco, Rosso Lepanto, Grigio Orobico, Saint Denis, Rosso Carpazi, Calacatta, Dover White

Matt marble: Travertino Romano

> Base finishes:

High-density polyurethane Plus: bronze, lead

High-density polyurethane Special: clouded chrome, brown nickel, dark nickel, glossy brown, glossy grey

> Dimensions:

200 x 108 x h ± 75 cm

220 x 110 x h ± 75 cm

250 x 112 x h ± 75 cm

280 x 115 x h ± 75 cm

300 x 120 x h ± 75 cm

300 x 140 x h ± 75 cm

**OSHI table, design by Gabriele and Oscar Buratti**

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Materials take centre stage in the Oshi table: solid wood defines the legs and the edge, which runs along the entire perimeter of the top, creating a continuous design, while ceramic or glass completes the surface in a balanced material composition.

The design, distinguished by legs positioned at 45° at the corners, is characterised by soft profiles that become the common thread running through all elements.

Its generous proportions and the craftsmanship of the wood lend Oshi a strong, authoritative presence, expressing a reinterpreted archetype in a contemporary key. For this reason, Oshi fits naturally into dining environments where the table plays a central role, as well as into more representative settings such as meeting rooms or prestigious spaces.



**Technical data:**

> Top finishes:

Glass: glossy black

Matt ceramic: Ardesia grey, Laurent, Alaska White, Augusta

Glossy ceramic: Calacatta, Calacatta Viola, Black Onyx, Imperial Grey, Mountain Peak, Rosso Imperiale

Silk finish ceramic: Calacatta Macchia Vecchia, Daino Grey

> Base finishes:

Solid wood: brushed charcoal oak, brushed grey oak, brushed brown oak

> Dimensions:

200 x 106 x h 75 cm

250 x 115 x h 75 cm

300 x 120 x h 75 cm