

"Architecture of objects"
Bonaldo at Salone del Mobile 2026

When an object goes beyond mere presence in space and begins to contribute to defining it, it enters the realm of architectural vision. This idea lies at the heart of Architecture of Objects, the theme with which Bonaldo presents itself at Salone del Mobile.Milano 2026, in the year of its 90th anniversary. An anniversary that confirms an integrated approach to living: design as a balance of style, sensory experience and international vision.

The stand, curated by architect Massimo Castagna, expresses this philosophy through a three-dimensional landscape in which volumes, surfaces and proportions interact as in a unified architectural structure, where each element contributes to building rhythm, perspective and atmosphere. A vision supported by the excellence of Venetian manufacturing, the technical and expressive core of Bonaldo's language, which gives each piece integrity, durability and harmony, as an active node within a system where form, material and function support one another.

The new collections, brought together under the *Architecture of Objects* concept, present furniture as a coherent ecosystem, with components designed to shape and organise space through a continuous interplay of materials, volumetric balance and function. In this context, each object takes on an architectural role, helping to define immersive and harmonious environments.

This evolutionary path also includes the opening of the **new Flagship Store in Milan**, conceived as a physical and narrative extension of Bonaldo's vision. An environment designed to express the company's language in an immersive way, where collections, materials and solutions are presented through an architectural approach. The Flagship Store in Milan thus becomes a strategic platform for the company, in the heart of one of the world's leading design cities, strengthening its global presence and offering designers and clients a direct and in-depth experience of the Bonaldo system.

In the new collections, the Dining area sees tables take centre stage, thanks to their strong scenographic presence and, in some cases, a calibrated asymmetry, a distinctive hallmark of the company, accompanied by seating and sideboards that extend the same compositional language. The Living area unfolds through sofa systems and armchairs with generous proportions, designed for fluid and multifunctional environments, alongside sideboards with sculptural forms and coffee tables defined by organic geometries that evoke natural elements shaped over time. The Night area continues this exploration, with solutions that interpret rest as an integral part of the home.

The collections are developed by a core group of international designers, including Massimo Castagna, Gabriele Buratti and Oscar Buratti, Alain Gilles, Fabrice Berrux, Moritz Gründel, Spazioameno and Mauro Lipparini, in which individual authorship becomes part of a shared language shaped by the strategic direction of Alberto Bonaldo.

Material as architecture

At the heart of the 2026 research lies material, conceived as a structural element of the design rather than simply as a finish. Weight, thickness, surface and texture define objects designed to endure over time.

The collection presents a rich and sophisticated material palette: ceramics such as Calacatta Viola and Daino Grey; glossy and matt marbles including Grigio Orobico and Rosso Lepanto; natural and lacquered wood finishes such as brown oak and ash, glossy grey and glossy brown; glossy glass in shades of grey, brown and black; metals in champagne nickel and bright nickel; concrete finishes in mineral grey and mineral white, together with fabrics, leather and eco-leather for upholstered pieces.

The colour palette favours warm, natural tones - browns, warm greys, burnt shades and ivory - selected to modulate depth and the tactile and visual perception of space. Light, shadow and material come together to create a sensory rhythm, transforming each environment into a coherent and enduring system shaped by an architectural sensibility.

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Hall 9 / Stand G09-H08

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